



General information	
Academic subject	The Archaeology of the Aegean and Eastern Mediterranean
Degree course	Archaeology (LM-2)
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	6
Language	Italian
Academic calendar (starting and ending date)	First Semester (26.09.2022 – 9.12.2022)
Attendance	Attendance is governed by the Course Didactic Regulations (art.4): <a href="https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf">https://w3.uniba.it/corsi/archeologia/presentazione-del-corso/R.D.ARCHEOLOGIAA.A.20222023.pdf</a>

Professor/ Lecturer	
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Virtual headquarters	
Tutoring (time and day)	Before and after classes, in presence or remote (in Bari) via synchronous connection

Syllabus	
Learning Objectives	Knowledge of the material culture of the Greek world, in particular of the Aegean and eastern Mediterranean areas; mastery of historical geography, chronology, periodisation, technical vocabulary, and the main historical-archaeological problems covered in lectures and discussed in reference readings
Course prerequisites	Basic knowledge of the historical geography and periodisation of the ancient Greek world, as well as of the main elements of Classical culture.
Contents	Ancient Greece from the end of the Mycenaean world to the Archaic period: settlements, sanctuaries, trade, production, material and visual culture
Books and bibliography	<ol style="list-style-type: none"><li>1. A. Marini, <i>Civiltà micenea e civiltà greca. Continuità- discontinuità</i>, in M. Giangiulio (ed.), <i>Storia d'Europa e del Mediterraneo. Il mondo antico. II. La Grecia. III. Grecia e Mediterraneo dall'VIII sec. a.C. all'Età delle guerre persiane</i>, Roma 2007, pp. 51-92.</li><li>2. Two essays in S. Settis (ed.), <i>I Greci. Storia cultura arte società, 2. Una storia greca, 1. Formazione</i>, Torino 1996:<ul style="list-style-type: none"><li>- A.M. Snodgrass, <i>I caratteri dell'età oscura nell'area egea</i>, pp. 191-226;</li><li>- M. Giangiulio, <i>Avventurieri, mercanti, coloni, mercenari. Mobilità umana e</i></li></ul></li></ol>

	<p><i>circolazione di risorse nel Mediterraneo arcaico</i>, pp. 497-525.</p> <p>3. M. Gras, <i>Il Mediterraneo nell'età arcaica</i>, it. transl., Paestum 1997.</p> <p>4. S. Tusa, <i>Primo Mediterraneo. Meditazioni sul mare più antico della storia</i>, Ragusa 2016.</p> <p>During the lessons, students will be provided with a documentary handout (chronological tables, maps, plans of sites and monuments, reconstructive drawings, literary and epigraphic sources) that will be used and commented on during the classes.</p>
<b>Additional materials</b>	

<b>Work schedule</b>			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
<b>Hours</b>			
150	42		108
<b>ECTS</b>			
<b>Teaching strategy</b>		Lectures, with the use of power point presentations and the commentary of iconographic-documentary dossiers provided in class; possible seminar lectures, also with the contribution of specialists in the discipline; the course may also be supplemented by a study trip to Greece.	
<b>Expected learning outcomes</b>			
<b>Knowledge and understanding on:</b>		<ul style="list-style-type: none"> <li>o The course aims to provide knowledge and tools for the critical analysis of the material culture of the Greek Aegean and East Mediterranean world, focusing on a period of transformation, formation and definition (Late Bronze Age – Archaic Age) which is considered emblematic as a case study given the importance of the archaeological documentation.</li> <li>o Through the analysis of the archaeological record, integrated with other sources (literary, epigraphic), the course aims to develop advanced skills in reading, understanding and contextualising archaeological sources.</li> </ul>	
<b>Applying knowledge and understanding on:</b>		<ul style="list-style-type: none"> <li>o The course, through the analytical study of different contexts, aims to give students advanced mastery in reading and describing plans, sites, monuments and classes of materials.</li> <li>o The course aims to develop the ability to compare sites and materials; to make use of the main bibliographical tools of scientific research in the field of classical archaeology.</li> </ul>	
<b>Soft skills</b>		<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> <li>o Through the study of general problems and the case studies presented, together with the direct reading of material, literary, epigraphic sources, students will be able to formulate critical judgements and autonomous interpretations on the topics examined and to know how to read data and sources with appropriate methodologies.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>o The course aims to provide students with a mastery of the technical-scientific vocabulary and the correct formulation of the historical-archaeological themes and contexts dealt with.</li> </ul> </li> <li>• <i>Capacities to continue learning</i></li> </ul>	

	<ul style="list-style-type: none"> <li>o The ability to learn autonomously will be developed through discussion and interaction during the lectures, participatory critical commentary on case studies and various sources, as well as the recall of the contents of the previous lectures and the reflection on the critical and methodological tools experimented during the course.</li> </ul>
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<b>Assessment and feedback</b>	
Methods of assessment	<p>Oral interview.</p> <p>Number of tests contributing to the assessment: 1</p> <p>Timing: from the end of the course.</p>
Evaluation criteria	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding</i> <ul style="list-style-type: none"> <li>o knowledge of the course content;</li> <li>o ability to critically analyse the sources, contexts and problems addressed.</li> </ul> </li> <li>• <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> <li>o ability to recognise, comment on and contextualise the sites and materials examined, with the use of graphic and photographic documentation and direct reading of texts;</li> <li>o mastery of the main scientific approaches to the topics covered.</li> </ul> </li> <li>• <i>Autonomy of judgment</i> <ul style="list-style-type: none"> <li>o critical reprocessing of content;</li> <li>o correct use of tools and methods in reading data and sources.</li> </ul> </li> <li>• <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> <li>o ability to appropriately formulate problems and describe contexts.</li> </ul> </li> <li>• <i>Communication skills</i> <ul style="list-style-type: none"> <li>o ability to appropriately use the technical language of the discipline and to clearly formulate historical-archaeological issues</li> </ul> </li> <li>• <i>Capacities to continue learning</i> <ul style="list-style-type: none"> <li>o ability to use the essential tools of research in the field of Greek archaeology;</li> <li>o ability to conceptualise a historical-archaeological problem and to know how to interpret use the available sources.</li> </ul> </li> </ul>
Criteria for assessment and attribution of the final mark	<p>The knowledge and skills acquired will be tested.</p> <p>Final measurement of the examination: grade in thirtieths and possible award of honours (<i>laus</i>)</p>
<b>Additional information</b>	

